

# PER OCH PÅL

ONE STEP

AF

## WERNER ANDERSSON

PIANO

PRIS 60 ÖRE

SMÅLÄNDSKA MUSIKFÖRLAGET  
HOFMANTORP.

## Per och Pål.

One Step.

Werner Anderson.

Piano.

The first system of musical notation for 'Per och Pål.' is in 2/4 time, key of B-flat major. It features a piano introduction with a forte (ff) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The system concludes with a repeat sign and a fermata over the final chord.

The second system continues the piano introduction. The right hand features more complex chordal textures and melodic lines, including some triplets. The left hand maintains a consistent eighth-note bass line. The system ends with a repeat sign and a fermata.

The third system of musical notation includes a first ending (1.) and a second ending (2.). The first ending leads back to an earlier section, while the second ending provides a different melodic conclusion. Dynamics include piano (p) and mezzo-forte (mf).

The fourth system of musical notation continues the piece with a mezzo-forte (mf) dynamic. It features a steady eighth-note bass line in the left hand and a more active right hand with chords and moving lines. The system ends with a repeat sign and a fermata.

The fifth system of musical notation continues the piece. The right hand has a more melodic focus with eighth-note runs, while the left hand provides a supporting bass line. The system ends with a repeat sign and a fermata.

The sixth system of musical notation includes a first ending (1.) and a second ending (2.). It features a crescendo (cresc.) leading into a forte (ff) section. The right hand has a more active melodic line, while the left hand provides a steady bass line. The system ends with a repeat sign and a fermata.

This page contains seven systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as chords, single notes, and rests. Dynamic markings are present throughout: *mf* (mezzo-forte) appears in the first, second, and seventh systems; *f* (forte) appears in the second system; and *ff* (fortissimo) appears in the fourth system. The third and seventh systems include first and second endings, indicated by '1.' and '2.' above the staves. The first ending in the third system features a long horizontal line with a repeat sign, while the second ending in the seventh system also features a long horizontal line with a repeat sign. The piece concludes with a double bar line at the end of the seventh system.

# Småländska Musikförlagets Nyheter:

## PIANO.

|                   |                                 |               |
|-------------------|---------------------------------|---------------|
| Otto Forslund:    | „Höststämning“ Vals.....        | Pris Kr. 1:25 |
| ” ”               | „La Elegante“ Tango.....        | ” ” 1:25      |
| Werner Andersson: | „Det mörkaste Småland“ Marsch ” | ” 0:75        |
| ” ”               | „Per och Pål“ One-Step .....    | ” ” 0:60      |

*Dessa 4 nya succès=melodier*

äro även utgivna för instrumentalmusik i ett och  
samma häfte: (kompl. stämmor, ej korrektur).

|                              |                      |
|------------------------------|----------------------|
| <i>Violin</i> .....          | <i>Pris Kr. 0:75</i> |
| <i>Orkester</i> .....        | ” ” 3:00             |
| <i>Messingssextett</i> ..... | ” ” 2:25             |
| <i>Oktett</i> .....          | ” ” 3:00             |

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Visan om:

### „Helena och Kapten<sup>s</sup> betjänt.“

Text och musik av Gustav Fonandern.

*Pris 75 öre.*

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### „En sommardag vid Ringsjön.“

Idyll för piano av Sture Hagström.

*Pris 60 öre.*

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### „KORNBLIXTEN.“

(2<sup>dra</sup> upplagon 10<sup>onde</sup> tusendet för Piano.)

Populär valskomposition av YNGVE NILSSON.

|                              |                      |
|------------------------------|----------------------|
| <i>Piano</i> .....           | <i>Pris Kr. 1:50</i> |
| <i>Orkester</i> .....        | ” ” 2:50             |
| <i>Violin</i> .....          | ” ” 0:60             |
| <i>Messingssextett</i> ..... | ” ” 1:75             |
| <i>Oktett</i> .....          | ” ” 2:50             |